

## Call for Papers

### Journal of Dance and Somatic Practices

#### **Issue 10.1 Pedagogy and Process: Somatic Informed Education in a Postmodern Era**

*(Deadline for full articles: 30<sup>th</sup> June 2017 published March, 2018)*

Edited by Fiona Bannon, Natalie Garrett Brown, Amy Voris

Editorial Advisor, Kirsty Alexander

#### **Pedagogy and Process: Somatic Informed Education in a Postmodern Era**

This special issue of JDSP calls for papers that explore and interrogate the potential and value of somatic informed dance education in the context of Postmodernity. Potential themes may include (but are not limited to):

- The pedagogical philosophy of somatic practices and how this might be seen to challenge or negate dominant approaches to learning and creativity.
- Examining the how somatic informed dance education intersects or diverges from a Postmodern sensibility.
- The 'body' as a site of discourse in western culture, and the confluence (or not) of somatic informed dance education and a Posthumanist position.
- Ways in which somatic practices engage with what we might understand as creative 'process'? And the resonance of this to fields beyond dance.
- The aesthetic implications of working with/from a somatic understanding. And the relevance or challenge of this approach to Postmodern frame.
- What role do somatic practices play in dance educational processes? And what are the unique opportunities and challenges of these processes? How might these be understood to intersect with the field of New Materialism?

Whilst scholarly articles are particularly encouraged, we welcome a range of other modes of submission, all subject to peer review. Please see the guidelines for further details.

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##### **Submissions:**

Please include article title, abstract (200 words), keywords and full article. In another document, please include author's name and affiliation, biography (200 words), postal and email address. Please submit in Word format.

##### **Guidelines:**

<https://www.intellectbooks.co.uk/MediaManager/File/intellectstyleguide2016v1.pdf>

**Artist's pages:** Please submit a pdf with how you wish the article to appear in print, along with text (Word) and any images (tiff/jpeg/pdf, 300dpi) attached separately in the same email.

All submissions should be sent direct to: Teoma Naccarato: [naccarat@coventry.ac.uk](mailto:naccarat@coventry.ac.uk)

Enquiries about content to:

Natalie Garrett Brown: [arx229@coventry.ac.uk](mailto:arx229@coventry.ac.uk)

Amy Voris: [doridheavybody@hotmail.com](mailto:doridheavybody@hotmail.com)

Fiona Bannon [F.Bannon@LEEDS.AC.UK](mailto:F.Bannon@LEEDS.AC.UK)