NOTES FOR CONTRIBUTORS 2012

Research articles for peer review should be innovative with respect to the themes that the journal is addressing and grounded in the relevant literature. Writing that combines images and illustrations is encouraged, as is reflective writing. In addition, book reviews, interviews with practitioners and reports of conferences/symposiums will all contribute to *JDSP*'s mission to provide a platform for scholars, practitioners, educators and students who are involved in this body of work which has previously remained largely at the margins of scholarly debate. We wish to consider the impact and influence of the work on performance and to discuss the implications for research and teaching.

OPINION
The views expressed in the journal are those of the authors, and do not necessarily coincide with those of the Editor or the Editorial Advisory Board.

REFEREES
JDSP is a refereed journal. Referees are chosen for their expertise within the subject area. They are asked to comment on comprehensibility, originality and scholarly worth of the article submitted.

SUBMITTING
Articles should:

- Contain original research or scholarship
- Not be under consideration by any other publication
- Normally be between 4000–6000 words

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ABSTRACT AND KEYWORDS
Each article should be accompanied by an abstract, which should not exceed 150 words in length. Each article should also be supplied with 4–6 keywords for searching purposes.

LANGUAGE
The journal uses standard British English. The editor reserves the right to alter usage to this end. Foreign words and sentences inserted in the text should be italicized. Articles should be written in a clear and concise style.

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- Pagination should be continuous with numbers applied top right.
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Author surname, Initial (year), *Title in italics*, Place of publication: Publisher. e.g. Hartley, L. (1989), *Wisdom of the Body Moving; an Introduction to Body-Mind Centering*, Berkeley, California: North Atlantic Books.

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websites should be referenced as publishers of material: a separate author and the title of the information/document/pdf article should be supplied. e.g. Hale, C. (2004), 'The Science of Making Dances' *Dance Gazette*, 2, pp. 16–19, http://www.choreocog.net/papers.html

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- Personal communications are what the informant said directly to the author, e.g. 'Bloggs thought this was a good thing (personal communication)'. This need have no citation in the references list. Equally the use of (personal communications) need not refer back to a named informant.
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– Author biography (c. 50–100 words) in English
– Key words (4–6 words or two-word phrases that indicate the core of what is discussed in the article)
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