

Journal of Dance & Somatic Practices

Submission Modes

The journal focuses on original research and scholarship in the field of dance and somatic practices. Whilst scholarly articles are particularly encouraged, we welcome a range of other modes of submission, all subject to peer review.

Possible Submission Modes

Scholarly article:

A scholarly article, appropriately contextualised, may include primary data, will have a clear research question(s) and methodological approach, a concluding thesis or position that is argued for, and acknowledges wider discussions in the field. Word length: full length up to 6000 words

Artist page /Artist Reflection:

Characterised by poetic writing and/or writing informed by deep engagement with practice, not necessarily scholarly in tone or concerned with the wider context of the field under discussion. There is rigour and originality located in the knowledge of the practice under discussion. Word count: 2000-3000 words.

Visual Essay:

A submission that seeks to explore the interplay between image and text, with image as the dominant mode of communication. Page design/layout are an integral element of the submission. Please note that there may be limits to what is possible in terms of design and layout, and the author is likely to be responsible for creating any art work/special formatting etc. Length: 3 to 4 pages.

Viewpoint:

An informed, referenced statement on a conceptual position, practice or emerging field of enquiry. Not necessarily scholarly in tone or fully located within the wider field of knowledge but will offer concrete references and examples to support the viewpoint offered. Word Count: 2000 to 3000 words

Provocation:

A submission mode orientated towards critical thinking, which seeks to pose questions to the field. A shorter piece which provides at least some contextualisation to support the questions. Word Count: c2000 words

Emerging scholar:

Normally engaged in postdoctoral study, offers an original contribution and a clear methodological approach but might need supportive comments to develop more robust contextual referencing, a distilled line of argument or editing. Word length: full length up to 6000 words.

In addition:

Book, Festival or Conference Reviews/ Interviews:

Reviewed and edited by editorial team: not sent out to peer review. Word Length: c1000-1500 words.

Guidelines for alternative formats

Artist pages should:

- Be presented in a form relevant to the content
- Include a short contextual statement
- Demonstrate innovation in content, form or technique
- Be potentially useful to other artists and teachers
- Demonstrate rigour and originality located in knowledge of practice
- Address topics related to somatics

PaR /artist reflections should:

- Demonstrate research questions/areas of concern/problems
- Be contextualised and referenced
- Demonstrate expertise in practice
- Have a clear methodology
- Be developed relationship between theory and practice
- Generate new knowledge and insights

Visual essays should:

- Explore interplay between image and text
- Image is the dominant mode of communication
- Offer innovative page layout/design integral
- Demonstrate how image/design supports the narrative

Viewpoint/provocations

- Different options such as:
- A) new and unique viewpoint on existing problems
- B) draw attention to or present criticism on article, book, or practice etc.
- C) pose questions to the field

They should:

- Be informed and referenced
- Address an emerging area of enquiry
- Be short rather than full length article
- Not necessarily be scholarly in tone
- Include some contextualization such as concrete examples